

# Painting questionnaire

Initiated by:  
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Do participate in the art project **EUROPEAN VISIONS – humans behind Europe** answering questions concerning the following aspects:

Who am I?

What are my personal visions and dreams?

How can the future of Europe be developed positively?

Your answers may lead to a painting. And your filled-in questionnaire as well as the painting perhaps being realized might be presented at the exhibition *EUROPEAN VISIONS – Humans behind Europe*.

You decide if you are willing to take part in this survey either by name or anonymously.

If the latter, the general „Indications as to you personally“ at the end of the questionnaire would be relevant.

All the information given will be used exclusively for this purpose. It will be free of charge.

















And this is how it works:

You download this file and fill in the questionnaire. Save the file you have worked on and send it via mail to [mail@andrea-cochius.de](mailto:mail@andrea-cochius.de)

If you want to be kept informed about this project or about exhibitions add „newsletter“ in your mail.

Question 1) Is there an artist or an epoch in art the style of which you prefer in a painting or in a drawing? You can take the following pictures as guideline or name any other epoch or artist that comes to your mind.

**Your answer: Impressionism**

<b>Manierismus</b>	<b>Renaissance</b>	<b>Barock</b>	<b>Rokoko</b>
			
Hieronymus Bosch (1450 - 1516)	Albrecht Dürer (1471 - 1528)	Caravaggio (1573 - 1610)	Marie Elisabeth- Louise Vigée-Lebrun (1755 - 1824)
<b>Romantik</b>	<b>Impressionismus</b>	<b>Spät- impressionismus</b>	<b>Pointilismus</b>
			
Caspar David Friedrich (1774 - 1842)	Claude Monet (1840 - 1926)	Vincent Van Gogh (1853 - 1890)	Paul Signac (1863 - 1935)
<b>Jugendstil_1</b>	<b>Jugendstil_2</b>	<b>Expressionismus_1</b>	<b>Expressionismus_2</b>
			
Gustav Klimt (1862 - 1918)	Henri de Toulouse- Lautrec (1864 - 1901)	Wassily Kandinsky (1866 - 1944)	Pablo Picasso (1881 - 1973)
<b>Surrealismus</b>	<b>Abstrakter Expressionismus</b>	<b>Pop-Art</b>	<b>Naive Kunst</b>
			
Salvador Dali (1904 - 1989)	Jackson Pollock (1912 - 1956)	Andy Warhol (1928 - 1987)	Sara Catena ( <sup>?</sup> 1967)

Question 2) What is it you like about this artist/this epoch in particular?

**Your answer: I like the loose interpretation of the subjects – a break from realism.**

Question 3) Are there any items or people you generally prefer for a painting/a drawing? What happens on your favorite pictures, and how does it happen?

**Your answer: Landscapes. Dramatically lit.**

Question 4) Do you prefer any specific colours in a painting/drawing?

**Your answer: Blues**

And/or tag the preferred colour with “0“, please:

			0																
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Question 5) Is the size of the painting you are imagining small, medium, or large?

(Typical sizes would be

- small, e.g. 40x40 or 50x50cm
- medium, e.g. 70x100 or 100x100cm
- large, e.g. 100x200 or 200x200cm)

**Your answer: 70 x 100**

Question 6) Are there any other preferances you have for a painting/a drawing that have not been touched upon so far?

**Your answer: Strong composition.**

Question 7) Please, describe an experience which you remember as particularly beautiful or delightful (except birth).

**Your answer: The first view of the sea on a childhood holiday.**

Question 8) Which was the most shattering event in your life (except death)?

**Your answer: My wife being told she had terminal cancer.**

Question 9) Which yearnings/dreams/visions do you have concerning your personal life?

**Your answer: Health, Wealth and Happiness!**

Question 10) Which yearnings/dreams/visions do you have concerning Europe?

**Your answer: Peace and Prosperity.**

Question 11) Is there a connection between your personal and your European dream? And if so, what would it look like?

**Your answer: The ability to stay and take part in a Prosperous and Peaceful Europe.**

Question 12) Which image or person comes to your mind when you think of Europe? Is there a smell, taste, sound or melody that connects you to Europe?

**Your answer: The smell of Mediterranean Pine Trees on a summer's day.**

**These questions have been answered by:**

**Simon Roberts. 02.11.19**

.....  
Signature/Date

**If you want to stay anonymous, please nevertheless make these general indications:**

The region you are from: **Sutton Coldfield, West Midlands, GB**

Marital status: **Married**

Age: **62**

Sex: **Male**

Profession: **Freelance Graphic artist**

Declaration of consent:

I hereby consent to my indications and the painting based on them be shown in the exhibition EUROPEAN VISIONS and on the website of the artist. This is free of charge for me.

Yes/No (Underline what is correct)

## Background

For a long time, the idea of a united Europe was just a bold dream of visionaries. A dream that is taking shape more and more over the last few years.

The merger of European countries has ensured a peaceful and progressive cooperation and proves that a united Europe is greater than the sum of its parts.

But on this bright idea spreads a dark shadow: The anti-European and prejudiced populism that defames the idea of Europe.

We want to keep the European dream alive. Very practical with political concepts such as "area of freedom, security and justice" or answers to questions, e.g. how we can strengthen European identity while respecting cultural diversity. But the prerequisite for any good answer is that we open our hearts and develop visions!

And here you are asked: With the help of your answers, an art project is being created that will help to keep alive the European dream and to ensure that it can continue to be realized:

### ***EUROPEAN VISIONS - Humans behind Europe***

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## Short CV

Andrea Cochius is a trained stone sculptor and has earned her Bachelor of Arts at the Kunsthochschule Kassel.

Her artistic work covers a wide range and has already taken her to the remotest parts of the earth. So she collected on the streets of India life stories of chance encounters, which she gave a face on the sketch block ("Bio-graphical Short Stories"). Her work as an art and culture blogger brought her an official invitation to the Frankfurt Book Fair. Her paintings and drawings have been exhibited many times, including in Berlin, Miami and Basel; her illustrations published in poetry books. She is also involved in the project "Work on Europe" i.a. by Simon Strauss and supports the work of the European volunteers, among other things as a video documentary.

Currently she is designing the forward-looking art project *EUROPEAN VISIONS*, which will culminate in an exhibition in the European Parliament.

Andrea Cochius is a member of the GEDOK and the BBK.